

# TIMOTHY R. AMIDON

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## contact information

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## academic appointments

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**ASSISTANT PROFESSOR**, Department of English. Colorado State University. 2014-present.

**ASSISTANT PROFESSOR**, Department of Environmental and Occupational Health, Colorado School of Public Health at Colorado State University. 2016-present.

**FACULTY AFFILIATE**, Center for Disaster and Risk Analysis, Colorado State University. Spring 2014-present.

**RESEARCH FELLOW**, Center for Analytics in Learning and Teaching, Colorado State University. Fall 2017-Spring 2018.

## education

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**PHD** 2014 **English with a Specialization in Rhetoric & Composition**, University of Rhode Island

**MA** 2007 **English**, Indiana University-Purdue University, Ft. Wayne

**BA/BA** 2002 **English & Political Science**, University of Rhode Island

## scholarship

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### PEER REFEREED ARTICLES & WEBTEXTS

**Amidon, T.R.**, Hutchinson, L., Herrington, T.K., & Reyman, J. (2019) Copyright, content, and control: Student authorship across educational technology platforms. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Special Issue on Ownership, Authorship, and Copyright (Guest editors T.K. Herrington, J. Logie, & K. Lunsford). Retrieved from <http://kairos.technorhetoric.net/24.1/topoi/amidon-et-al/index.html>

**Amidon, T.R.**, Williams, E., Lipsey, T., Callahan, R., Nuckols, G., & Rice, S. (2017). Sensors and gizmos and data, oh my: Informing firefighters' protective personal equipment. *Communication Design Quarterly*, 5(4), 15-30. <https://par.nsf.gov/servlets/purl/10059804>

**Amidon, T.R.** (2016). (dis)Owning Tech: Ensuring value and agency at the moment of interface. *Hybrid Pedagogy: A Digital Journal of Learning, Teaching, and Technology*. Retrieved from <http://www.digitalpedagogylab.com/hybridped/disowning-tech-ensuring-value-agency-moment-interface/>

## REFEREED PROCEEDINGS

Simmons, W.M., & Amidon, T.R. (2019). Negotiating research stance: An ecology of tensions in the design and practice of community-engaged research. In *SIGDOC'19: The 37th ACM International Conference on Design of Communication Proceedings*. Portland, OR: ACM. Retrieved from <https://doi.org/10.1145/3328020.3353955>

Amidon, T.R., & Lipsey, T. (2018). Blue-collars/tough designs: UX within fire service occupational safety and health programs. In M.A. Wang (Ed.) *Design, User Experience, and Usability: Users Contexts and Case Studies* (pp. 573-588). DUXU 2018. Lecture Notes in Computer Science, vol. 10920. Cham, Switzerland: Springer. [https://link.springer.com/chapter/10.1007/978-3-319-91806-8\\_45](https://link.springer.com/chapter/10.1007/978-3-319-91806-8_45)

Amidon, T.R., Arduser, L., Gouge, C., Hutchinson, L., Jones, J., Jones, N., Kennedy, K., Lipsey, T., Moore, K., Novotny, M., & Welhausen, C.A. (2017). Examining usability in the communication design of health wearables [Extended abstract]. In *SIGDOC'17: Proceedings of the 35th Annual Conference on Design of Communication*. Halifax, NS, Canada: ACM. [10.1145/3121113.3121226](https://doi.org/10.1145/3121113.3121226)

Amidon, T.R., & Simmons, W.M. (2016). Negotiating “messy” research context and design through adaptive research stances: Experience report. In *SIGDOC'16: Proceedings of the 34th Annual Conference on Design of Communication*. Arlington, VA: ACM. [10.1145/2987592.2987622](https://doi.org/10.1145/2987592.2987622)

## REFEREED CHAPTERS

Amidon, T.R. (2019). U can haz fair use! In J. Gallagher & D.N. DeVoss (Eds.) *Explanation points! Publishing in rhetoric and composition*. Louisville, CO: Utah State University Press/University Press of Colorado.

Amidon, T.R., Stedman, K.D., & DeVoss, D.N. (2017). Remix and unchill: Remaking pedagogies to support ethical fair use. In R. Hobbs (Ed.), *Routledge companion on media education, copyright, and fair use* (65-80). New York: Routledge.

Amidon, T.R., & Reyman, J. (2015). Authorship and ownership of user contributions on the social web. In D.N. DeVoss & M. Courant Rife (Eds.), *Cultures of copyright* (pp. 108-124). New York: Peter Lang International Academic Publishers.

Amidon, T.R. (2011). Authoring academic agency: Charting the tensions between work-for-hire university copyright policies. In M. Courant Rife, S. Slatterly, & D.N. DeVoss (Eds.), *Copy(write): Intellectual property in the writing classroom* (pp. 49-79). Fort Collins, Colorado: WAC Clearinghouse/Parlor Press.

## EDITORIALY REFEREED WEBTEXTS

Amidon, T.R., Andrews, C., Burnside, E., Hart, D.A., & Strain, M.M. (2015). Composing MOOCs: Conversations about writing in massive open online courses with D. Comer, J.T. Grabill, K. Halasek, W. Hart-Davidson, P. James, & S. Krause. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20(1). <http://kairos.technorhetoric.net/20.1/interviews/amidon-et-al/index.html>

Amidon, T.R. (2012). Spotlight on intellectual property: An interview with members of the CCCC IP caucus. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 17(2). <http://kairos.technorhetoric.net/17.2/interviews/amidon/index.html>

## IN PROCESS (SELECTED)

Amidon, T.R. (Forthcoming, Summer 2020). Brightness behind the eyes: Rendering firefighters' tacit literacies visible. For consideration in Inventio section of *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, Special issue on Data Viz in Writing Studies (Guest editors J. Gallagher & D.N. DeVoss).

**Amidon, T.R.** with members from the Electronic Frontier Alliance at Colorado State University. (Under review with Sweetland Digital Rhetoric Collaborative and Michigan Press, March 2019). Postcards for privacy. For consideration in *Amplifying soundwriting: Theory and practice in rhetoric and writing* (Born-digital collection edited by K.D. Stedman, C.S. Danforth, M.J. Faris).

#### REPORTS, WHITE PAPERS &/ ONLINE PIECES

**Amidon, T.R.,** Benoit, S., Clegg, B., Digregorio, G., Folkestad, J., Gorin, M., Gorzelsky, G., Jensen, L., Johnson, D., Ontiveros, M., Palmquist, M., Pilgrim, M., Roll, M., Seng, C., Shubert, B., Yassa, S. (2017). Ethical Principles of Learning Analytics at Colorado State University: A Report Created by the CoTL Task Force on the Ethics of Learning Analytics.

**Amidon, T.R.,** Williams, E., Henry, K., & Lipsey, T. (2017). Factors Impacting How Firefighters Perceive and Communicate Risk: An Interdisciplinary, Mixed-Method Examination of Factors Impacting Firefighter Safety [Project Narrative Report]. PRECIP Program. Colorado State University.

**Amidon, T.R.,** Lipsey, T., Williams, E., & Callahan, R. (2017). Futures of work and learning in the U.S. fire service: Education and training for a blue-white-dirty collar occupation [Blog]. *International Society of Fire Service Instructors*. <http://www.isfsi.org/blog/futures-of-work-and-learning-in-the-u.s.-fire-service>

DeVoss, D.N., **Amidon, T.R.,** & Galin, J.R. (2016). Digital and open-access considerations for SWR. CCCC-IP Caucus Report for Steve Parks (Ed.) NCTE Studies in Writing and Rhetoric Series.

**Amidon, T.R.** (2014). Watch list: The Trans-Pacific Partnership. In C. Ratliff (Ed.), *The CCCC-IP Annual: Top Intellectual Property Developments of 2013* (pp.18-23). <http://www.ncte.org/library/NCTEFiles/Groups/CCCC/CommitteesTopIP2013Collection.pdf>

**Amidon, T.R.** (2012). Occupy trademark: Branding a political movement. In C. Ratliff (Ed.), *The CCCC-IP Annual: Top Intellectual Property Developments of 2011* (pp. 29-33). <http://www.ncte.org/library/NCTEFiles/Groups/CCCC/Committees/TopIP2011Collection.pdf>

**Amidon, T.R.** (2010). Who owns your digital fingerprint? CCCC Intellectual Property Reports (NCTE). <http://www.ncte.org/cccc/committees/ip/ipreports/fingerprint>

**Amidon, T.R.** (2010). Who owns your digital fingerprint? Negotiating an answer to the question. CCCC Intellectual Property Reports (NCTE). <http://www.ncte.org/cccc/committees/ip/ipreports/fingerprint2>

#### REVIEWS

**Amidon, T.R.** (2015). Review Essay of J. Rowsell's *Working with multimodality: Rethinking literacy in a digital age* (solicited). *Reflections: Public Rhetoric, Civic Writing and Service Learning* 14(2), pp. 109-113.

**Amidon, T. R.** (2015). Review of *Writing spaces web writing style guide* (M. Barton, J. Kalmbach, & C. Lowe, Eds.), *Open Textbook Library*. <http://open.umn.edu/opentextbooks/BookDetail.aspx?bookId=226#Reviews>

**Amidon, T.R.** (2011). Review Essay of D. Ciarlo's *Advertising empire: Race and visual culture in imperial Germany* (solicited). *Africana*, 5(3), pp. 190-193.

#### MAJOR GRANTS & AWARDS (FUNDED)

Weebadde, C.P., **Amidon, T.R.** (Principal Investigators), Frank, R., Collins, B., Karthik, V., Lipsey, T., Henry, K., (Co-Investigators). (2018). Affordable remote cardiac monitoring device for improved firefighter safety outcomes. National Science Foundation SBIR Phase II. **FUNDED | \$749,793**

Weebadde, C.P., **Amidon, T.R.** (Principal Investigators), Frank, R., Collins, B., Karthik, V., Lipsey, T. (Co-Investigators). (2017). Affordable remote cardiac monitoring device for improved firefighter safety outcomes. National Science Foundation SBIR Phase I. **FUNDED | \$224,002**

**Amidon, T.R.** (Principal Investigator); Lipsey, T. (Co-Investigator). (2017). Evaluating firefighters' baseline cardiovascular health with the AvidCor app. Center for Health, Work, and Environment, a NIOSH Center of Excellence for Total Worker Health, Research to Practice Pilot Program. **FUNDED | \$14,988**

Doe, S., & **Amidon, T. R.** (2014). Student Technology Fee Grant (2014). To upgrade computer classrooms & purchase hardware to facilitate digital composing and design. Colorado State University. **FUNDED | \$29,855**

#### **SMALLER GRANTS & AWARDS**

Professional Development Program Award. (2018). To participate in the Firefighter Physiological Monitoring Technology Summit co-organized by the National Fallen Firefighters Foundation and Skidmore College. Washington, D.C. **FUNDED | \$1,005**

Eli Review Workshop. (2017). To develop and coordinate an Eli Review workshop for composition faculty, instructors, and graduate students. Fountainhead Composition Fund. **FUNDED | \$6,500**

Eli Review Research Pilot. (2017). To coordinate an Eli Review research pilot including composition faculty, instructors, and graduate students. Center for Analytics in Learning and Teaching. **FUNDED | \$1,000**

Professional Development Program Award. (2017). To participate in Computational Rhetoric Workshop at Rhetoric Society of America. College of Liberal Arts. Bloomington, IN. **FUNDED | \$1,176**

**Amidon, T.R.** (Principal Investigator); Williams, E. Henry, K., & Lipsey, T. (Co-Investigators). (2016). Pre-Catalyst for Innovative Partnerships (PRECIP) seed funding and support for an early-stage interdisciplinary research partnership that examines how communication, stress, decision making, and risk perception coincide to impact firefighter safety outcomes. **FUNDED | \$5,000**

Professional Development Program Award. (2016). To participate in Research Methods Workshop at ATTW and serve on the Nominating Committee of CCCC (Houston, TX). College of Liberal Arts. **FUNDED | \$1,252**

Professional Development Program Award. (2016). To design and coordinate a two-day for workshop on integrating multimodal composing within upper division composition courses. College of Liberal Arts. **FUNDED | \$1,375**

**Amidon, T. R.** (Principal Investigator), & Caggiano, M. (Co-Investigator) (2015). Summer Funding Award. To explore how citizens, forest managers, and fire-service responders perceive and understand the risks associated with defensible space & wildland management conservation strategies. Forest Restoration Institute. **FUNDED | \$6,400**

Cloud, D., & **Amidon, T. R.** College of Liberal Arts One Time Funding Award (2015). To integrate Native American, Asian, and Latinx rhetorics into existing graduate (E637/Amidon) and undergraduate (E305/Cloud) rhetorical theory courses. **FUNDED | \$3,200**

Professional Development Program Award. (2014) To present at Humanities, Arts, Science, & Technology Collaboratory (East Lansing, MI). College of Liberal Arts. **FUNDED | \$717**

## INTERVIEWS & PRESS

by Salahub, Jill. (2019, May). Rhetoric and Risk: From Firefighter to Digital Rhetorician. *CSU College of the Liberal Arts Magazine*.

by Abedeji, T. (2016, November). CSU faculty member holds event to improve firefighter safety. *Source*. <https://source.colostate.edu/csu-faculty-member-holds-event-improve-firefighter-safety/>

by Paulson, J. (2016, July). What faculty really do over summer break: Tim Amidon. *Department of English blog*. <http://english.colostate.edu/2016/07/faculty-really-summer-break-tim-amidon/>

by Meeks, M. & McLeod, M. (2016, June). Instructor profile: Tim Amidon, Colorado State University. *The Eli Review blog*. <http://elireview.com/2016/06/07/amidon-profile/>

by Klamm, L. (2016, May). Seed funding provided for 13 CSU research groups. *Source*. <http://source.colostate.edu/seed-funding-provided-for-13-csu-research-groups/>

by Johnson, R. (2016, February). A great conversation. Fighting fire with words. *Source*. <http://source.colostate.edu/fighting-fire-with-words/>

by Wexler, E. (2015, November). Your dissertation is almost done. What's next? Turnitin. *The chronicle of high education*. <http://chronicle.com/article/Your-Dissertation-Is-Almost/234148>

by Delande, K. (2014, February). Firefighter for Multimodal Literacies. *Harrington School*. <http://harrington.uri.edu/story/a-firefighter-fighting-for-multimodal-literacies/>

by Isabella, M. (2014, February) Tim Amidon Shares his Research on Firefighters' Multimodal Literacies. *URI English: A Graduate Student Blog*. <http://urienglish.com/2014/02/04/tim-amidon-shares-research-firefighters-multi-modal-literacies/>

## presentations & symposia

### KEYNOTE ADDRESS

**Amidon T.R.** (April, 2019). Emergent Health and Safety Technologies in the Fire Service: New Challenges and Opportunities for Practice. Symposium on the Future of Health and Fitness in the Fire Service. Kean University, New Jersey Division of Fire Safety, and the New Jersey Emergency Services Health and Fitness Coalition. Edison, NJ.

### SYMPOSIUM CHAIR

Böhm, W., & **Amidon T.R.** (April, 2018). 6th biennial future visions symposium: Acceleration—Keeping up with the speed of innovation. Information Science and Technology Education Committee, Colorado State University, Ft. Collins, CO.

**Amidon, T.R.**, Co-hosted with Poudre Fire Authority, (October, 2016). Adaptive challenges: A symposium on work, knowledge, and safety in the U.S. Fireservice. Keynote speakers: W. Hart-Davidson, R. Timmons, S. Heiss (Division Chief Denver Fire), Ft. Collins, CO.

### CONFERENCE PRESENTATIONS

**Amidon, T.R.**, & Lipsey, T. (2019, Nov). Using the AvidHrt platform to increase firefighters' access to baseline health and medical information: Technical, social, cultural, and economic barriers to adoption. Work, Stress, and Health 2019, American Psychological Association. Philadelphia, PA.

**Amidon, T.R.**, & Simmons, W.M. (2019, October). Negotiating research stance: An ecology of tensions in the

design and practice of community-engaged research. ACM Special Interest Group on the Design of Communication (SIGDOC'19). Portland, OR.

DeVoss, D.N., **Amidon, T.R.**, Cadel, L., Gainer, K., & Stedman, K. (2019, March). Is breaking bad? Creative composing with other people's intellectual property. Pittsburgh, PA.

Tade, E. (Chief of Denver Fire), Kelly, R., Lipsey, T. & **Amidon, T.R.** (2018, October). Firefighting 2040: Technology, leadership, and futures of work. Presentation at Colorado Division of Fire Prevention and Control, Colorado State Fire Chiefs, and Colorado Professional Firefighters Fire Leadership Challenge 2018, Keystone, CO.

Caggiano, M., **Amidon, T.R.**, Hoffman, C. & Cheng, T. (2018, September). Fire management in the wildland-urban interface: Expectations of defensible space and fire response. Presentation at Colorado Wildland Fire Conference, Crested, Butte, CO.

**Amidon, T.R.** (2018, September). OccSafe 2040: Smart technologies and futures of work. Presentation at Rocky Mountain Safety Conference, Colorado Springs, CO.

**Amidon, T.R.**, & Lipsey, T. (2018, July). Blue-collars/tough designs: UX within fire service occupational safety and health programs. Presentation at Human-Computer Interaction International, Las Vegas, NV.

Palmquist, M., Thomas, S.E., & **Amidon, T.R.** (2018, June). Learning analytics in writing instruction: Points, counterpoints, and reflections on the implications for writing across the curriculum. Presentation at International Writing Across the Curriculum Conference, Auburn, AL.

**Amidon, T.R.**, Frost, E., Kitta, A., Konrad, A. Novotny, M., Opel, D. Eble, M. (2018, March). Responding to challenges in healthcare through varied methodological approaches. Presentation at Conference on College Composition and Communication, Kansas City, MO.

**Amidon, T.R.**, Lipsey, T. Williams, E., & Callahan, R. (Community partner). Futures of work and learning in the US fire service. (2017, September). Presentation at International Society of Fire Service Instructors Development Conference, Ft. Collins, CO.

**Amidon, T.R.**, & Lipsey, T. (2017, August). Wearable gizmos: What firefighters' PPE can teach us. Presentation in featured panel at ACM SIGDOC 2017, Halifax, NS, Canada.

**Amidon, T.R.** (2017, August). Brightness behind the eyes: Why class matters in communication design. Invited Ignite talk at ACM SIGDOC 2017, Halifax, NS, Canada.

DeVoss, D.N., **Amidon, T.R.**, & Sackey, D. J. (2017, June). Technological mark-making: Tattoos, technologies, and embodiment. Presentation at Computers and Writing, Findlay, OH.

**Amidon, T.R.**, & Callahan, R. (Community Partner). (2017, March). Knowledge/Work: Designing professional writing for/within a culture of tradition and history. Presentation at Association of Teachers of Technical Writing, Portland, OR.

Cuevas, E., **Amidon, T.R.**, Nichols, G., Sackey, D.J., (2017, March). Locating Rhetorics of Oppression: Engaging Politics of Place. Presentation at Conference on College Composition & Communication, Portland, OR.

**Amidon, T.R.**, & Simmons, W. M. (2016, September). Negotiating "messy" research context and design through adaptive research stances. Presentation at ACM SIGDOC 2016, Arlington, VA.

Manthey, K., Price Hall, L., Ledbetter, L., **Amidon, T.R.**, & Del Hierro, V. (2016, May). Colonial Nomoi, Decolonial Activist Pedagogy, & Digital Places. Panel at Computers & Writing, Rochester, NY.

**Amidon, T.R.**, Doe, S., Cloud, D., Memoli, A., Caballero, H. (2016, April). A case of wishful thinking? Our plans for an integrated and coordinated multimodal curriculum. Presentation at Writing the Range, Denver, CO.

**Amidon, T.R.**, Stedman, K.D., DeVoss, D.N., & (2015, November). Classrooms and Copyright: Our Rights and Responsibilities as Educators, Speaker, Presentation at National Council of Teachers of English, Minneapolis, MN. <http://www.digitalwriting.org/ncte/>

**Amidon, T.R.**, & Brandmeier, C. (Community. Partner). (2015, October). Fighting fire, fighting identities: Tensions between knowledge work and working class knowledges in the fireservice. Constructing participatory infrastructures: Engaging communities that mediate risk through communications and technologies [Panel with E. Frost & M. Eble]. Presentation at Inaugural Conference on Community Writing, Boulder, CO.

**Amidon, T.R.**, Gries, L., McNely, B., Omizo, R., Harmon, B., & Sackey, D.J. (2015, May). Provocations, rhetoric, and visualizations (panel), Presentation at Humanities, Arts, Science, and Technology Collaboratory (HASTAC), East Lansing, MI. [https://youtu.be/L-WWBl6o3Vg?list=PLWjDEegcNesDy-AjuTv\\_q\\_YnsiZEgTtBv](https://youtu.be/L-WWBl6o3Vg?list=PLWjDEegcNesDy-AjuTv_q_YnsiZEgTtBv)

Galin, J. Logie, J., Reyman, J., Porter, J., Shockey, N. (Speakers); DeVoss, D.N., Johnson-Eilola, J., (Respondents); Ratliff, C., & **Amidon, T.R.** (Co-chairs). (2015, March). Twenty years of CCCC-IP: A roundtable discussion on intellectual property and composition studies. Sponsored Panel by CCCC-IP Caucus at Conference on College Composition & Communication, Tampa, FL.

Siegel Finer, B., White-Farnham, J., Lee, J.C., Molloy, C., & **Amidon, T.R.** (2015, March). Exploring perils, prospects, and communities: Researching extracurricular literacies through interdisciplinary practices. Presentation at Conference on College Composition & Communication, Tampa, FL.

Pennell, M., **Amidon, T.R.**, Portman Daley, J., Manke, K., Lee, J.C., & Dyehouse, J. (2014, March). Complicating Digital Citizenship: Research, Education, and Engagement. Presentation at Conference on College Composition & Communication, Indianapolis, IN.

Stedman, K., DeVoss, D.N., **Amidon, T.R.**, Cubbison, L., & Gainer, K., (2014, March). Opening doors for multimodal composers: Intellectual Property and Fair Use in the classroom. Half-day workshop at Conference on College Composition & Communication, Indianapolis, IN.

**Amidon, T.R.** (2013, June). Retooling mechanizations for researching computers & writing: Graduate researchers sharing data, stories, & challenges from four qualitative projects. Presentation at Computers & Writing, Frostburg, MD.

**Amidon, T.R.** (2012, March). Genre ecologies, praxis, & multimodality: A pre-dissertation reflection on the methodology/methods distinction. Presentation at Conference on College Composition & Communication, St. Louis, MO.

**Amidon, T.R.** (2011, May). (Wiki)stories: Learning citizenship from the contested territories of Wikitravel. Presentation at Computers & Writing, Ann Arbor, MI.

**Amidon, T.R.** (2011, April). Making use: Agency, academic composing, and the affordances of work-for-hire provisions. Presentation at Conference on College Composition & Communication, Atlanta, GA.

**Amidon, T.R.** (2010, March). Sexytime-networks: Problematizing sexualized filesharing, developing critical-ethical literacies. Presentation at Conference on College Composition & Communication, Louisville, KY.

**Amidon, T.R.** (2009, October). Teens sexing technology/technology sexing teens: Examining teen & young adult perceptions of technology as an intermediary to sexual behavior. Presentation at Feminisms & Rhetoric: 7th Biennial Conference on the Coalition of Women Scholars in the History of Rhetoric, East Lansing, MI.

**Amidon, T.R.** (2008, April). Institutional knowledge, institutional text: An analysis of how 14 academic institutions manage the ownership of copyrightable texts through policy. Presentation at Association of Teachers of Technical Writing, New Orleans, LA.

**Amidon, T.R.** (2008, April). Ambiguous & overreaching: A case study of work for hire in 14 institutions. Presentation at Conference on College Composition & Communication. New Orleans, LA.

#### **NATIONAL AND STATE WORKSHOPS**

2019, October—*Demystifying personas: Three stages to develop a deeper understanding of users*. Workshop participant at SIGDOC'19, Portland, OR.

2019, March—*Emerging issues in intellectual property such as bot authors and data ownership*. Roundtable discussion leader at CCCC Standing Group on Intellectual Property business meeting. Pittsburgh, PA.

2018, March—*Research network forum*. Discussion leader at Conference on College Composition and Communication. Kansas City, MO.

2017, August—*Data communication for data scientists and designers*. Workshop participant at SIGDOC'17, Halifax, NS, Canada

2017, May—*Computational rhetoric*. Workshop participant at Rhetoric Society of American Summer Institute. Bloomington, IN.

2016, September—*Draw to communicate*. Workshop participant at SIGDOC'16, Silver Springs, MD.

2016, August—*Hypothes.is educator institute*. Workshop participant at inWorks at University of Colorado, Denver, CO.

2016, August—*National smoke warning system workshop*. Invited speaker and workshop participant. Colorado State University, Denver, CO.

2016, May—*Graduate research network*. Discussion leader at Computers & Writing, Rochester, NY.

2016, April—*Modeling qualitative data*. Workshop participant in research methods workshop at Association of Teachers of Technical Writing, Houston, TX.

2016, April—*Intellectual property advocacy and outreach within and beyond CCCC/NCTE*. Roundtable discussion leader at CCCC-IP Caucus meeting, Houston, TX.

2015, May—*Software carpentry workshop (two-day workshop)*. Workshop participant at Humanities, Arts, Science, and Technology Collaboratory (HASTAC), East Lansing, MI.

2015, May—*Data carpentry workshop (two-day workshop)*. Workshop participant at National Data Integrity Conference, Ft. Collins, CO.

2015, March—*Intellectual property advocacy and outreach within and beyond CCCC/NCTE*. Roundtable discussion leader at CCCC-IP Caucus meeting, Tampa, FL.



2015, March—*Intellectual property in composition studies*. Business meeting and roundtables. Senior chair of CCCC-IP caucus, Tampa, FL.

2013, June—*Graduate research network*. Participant in graduate research network at Computers & Writing, Frostburg, MD.

2013, March—*Analyzing multimodal data*. Participant in research methods workshop workshop at Association of Teachers of Technical Writing, Las Vegas, NV.

2012, March—*Authors' ownership in digital texts, participatory web, and metadata*. Roundtable discussion leader at CCCC-IP caucus meeting, St. Louis, MO.

2011, April—*Research methods in action research*. Participant in research methods workshop at Association of Teachers of Technical Writing, Atlanta, GA.

2006, May-June—*Digital media & composition institute (DMAC)*. Participant in DMAC at The Ohio State University, Columbus, OH.

2008, April—*Rethinking-thinking up: Work for hire and fair use position statements*. Roundtable discussion leader at CCCC-IP caucus meeting, New Orleans, LA.

#### **LOCAL AND INSTITUTIONAL PRESENTATIONS AND WORKSHOPS**

2019, November—*Information Science and Technology Educational Committee Distinguished Lecture Series*. Host for K. St. Amant at Colorado State University.

2019, April—*Taco Literacies and Auto-ethnographic methods*. Host for S. Alvarez at Colorado State University.

2018, April—*Future Visions Symposium*. Host for E. Beck at Colorado State University.

2018, February—*Information, misinformation, and disinformation symposium*. Invited panelist for Morgan Library Public Lecture Series at Colorado State University.

2017, September—*Information science and technology educational committee distinguished lecture series*. Host for J. Grabill at Colorado State University.

2017, August—*Professional development workshop with Jeff Grabill of Eli Review*. Two-day workshop for faculty, instructors, and graduate teaching assistants at Colorado State University.

2018; 2017; 2016; 2015; 2014, August—*Writing, rhetoric, and literacy program graduate teaching assistant training*. Professional development workshop for incoming GTAs at Colorado State University.

2016, September—*Early career investigator grant seminar: Strategies and opportunities for pursuing early career awards from public and private grantmakers*. Participant in Office of Vice President for Research sponsored workshop at Colorado State University.

2016, July—*Pre-catalyst for innovative partnerships (PRECIP) educational session: Funding opportunity identification and assessment for federal agencies, industry, foundations, and philanthropy*. Participant in Office of Vice President for Research sponsored workshop at Colorado State University.

2016, June—*Leadership workshop: The professional paradigm*. Workshop participant at Poudre Fire Authority/Front Range Fire Consortium, Ft. Collins, CO.

2016, June—*Pre-catalyst for innovative partnerships (PRECIP) visioning workshop*. Participant in Office of Vice President for Research sponsored workshop at Colorado State University.

2016, May—*Pre-catalyst for innovative partnerships (PRECIP) teaming workshop*. Participant in Office of Vice President for Research sponsored workshop at Colorado State University.

2016, May—*Multimodal composing in upper-division composition*. Two-day professional development workshop at Colorado State University.

2016, April—*Pedagogical applications of Google Forms*. Invited speaker for College of Liberal Arts Master Teacher Initiative at Colorado State University.

2016, April—*Making fair use*. Invited speaker for undergraduate students in Advanced Interactive Media, Visual Arts, and Electronic Arts at Colorado State University.

2016, February—*Firefighters' literacies: Knowing, communicating, and risk*. Invited speaker for College of Liberal Arts' Great Conversation Speaker Series to benefit the Ann Gill Faculty Development Fund, Ft. Collins, CO.

2015, October—*Teaching academic citation rhetorically: Attribution, plagiarism, and context*. Speaker for The Institute for Learning and Teaching at Colorado State University.

2015, October—*Demystifying fair use workshop*. Invited workshop for Opentober Event sponsored by Faculty Council Committee on Libraries at Colorado State University.

2015, February—*Demystifying fair use: Classrooms and the affordances of copyright*. Invited presentation for Fair Use Week sponsored by CSU Libraries Committee on Open Access and Scholarly Communication at Colorado State University.

2015, September—*Open textbooks for faculty and instructors*. Workshop participant at Open Textbook Network at Colorado State University.

## teaching

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### **COLORADO STATE UNIVERSITY**

E181: First Year Symposium on English Studies  
CO 301C: Writing in the Social Sciences  
CO 302: Writing in Digital Environments  
CO 402: Principles of Digital Rhetoric & Design  
E 465: Writing Democracy in a Digital Age  
ERHS 580A4: Working the West Tour: Summer Course in Occupational and Environmental Health  
E 603: Critical Digital Rhetoric  
E 637: Histories of Writing  
E 695: Independent Study

### **NATIONAL FIRE ACADEMY**

H1000: Effective Communication for Fire and EMS Success (hybrid)

### **UNIVERSITY OF RHODE ISLAND**

WRT 333: Scientific & Technical Communication  
WRT 303: Public Writing (online)  
WRT 227: Business Communications (online)

WRT 235: Writing in Electronic Environments (face to face; hybrid; online)  
WRT 104: Writing to Inform & Explain  
ENG 243: The Short Story

**UNITED STATES COAST GUARD ACADEMY**

ENG 2111: English Composition & Speech  
ENG 2123: Writing about Literature

**RHODE ISLAND FIRE ACADEMY**

NFPA 1001: Firefighter 1  
NFPA 1001: Firefighter 2

**UNIVERSITY OF CONNECTICUT, AVERY POINT**

ENGL 1010S: Seminar in Academic Writing

**INDIANA UNIVERSITY-PURDUE UNIVERSITY, FORT WAYNE**

WRT 131: Elementary Composition

## service & activities

**CIVIC SERVICE & ACTIVITIES**

**Reserve Firefighter**, Wellington Fire Protection District, Town of Wellington, Colorado (March 2018-present).

**Logistics Specialist**, Urban Search and Rescue, RI Task Force (RITF-1), Rhode Island Emergency Management Agency, State of Rhode Island (March 2013-August 2014).

**Fire Instructor and Live Burn Instructor** (NFPA 1403; 1041), Rhode Island Fire Academy, State of Rhode Island, (2011-2014).

**Fire Instructor and Live Burn Instructor** (NFPA 1403; 1041), Union Fire District Training Facility, Union Fire District of South Kingston, Town of South Kingston, Rhode Island, (2010-2014).

**Firefighter, Steward, Training Committee, Lieutenant, & Captain**, Westerly Fire Department, Westerly Fire District, Town of Westerly, Rhode Island (1998-2014).

**Literacy Coach**, Literacy Volunteers of Washington County, Westerly Public Library, Westerly, Rhode Island (Summer, 2005).

**NATIONAL SERVICE & ACTIVITIES**

**Program Co-Chair** (with Richards, D., & Pflugfelder, E.), SIGDOC 2019, (September 2018-present).

**Section Editor** for *Topoi and Praxis*, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy* (2019-present).

**Associate Editor**, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy* (2015-2019).

**Assistant Editor**, *Kairos: A Journal of Rhetoric, Technology, & Pedagogy* (2013-2015).

**Publications Review Board Member**, WAC Clearinghouse (2017-present).

**Manuscript Reviewer,**

- *Journal of Multimodal Rhetoric* (2017-present);
- *Digital Ethics: Rhetoric and Responsibility in Online Aggression, Hate Speech, and Harassment* (J. Reyman & Sparby, Eds.) (2018);

- *Present Tense*, Special Issue on Contextualizing Care in Cultures (Eds. K. St. Amant, & E. Angeli, Eds.) (2018);
- *The Journal of Global Literacies, Technologies, and Emerging Pedagogies*, Special Issue on Multimodality (S. Khadka & J.C. Lee, Eds.) (2015).

**Member**, Conference on College Composition and Communication Nominating Committee (national, elected position; Fall 2015-Spring 2016).

**Senior Chair**, Conference on College Composition and Communication Intellectual Property Caucus (CCCC-IP; national, elected position; Spring 2014-Spring 2015).

**Junior Chair**, Conference on College Composition and Communication Intellectual Property Caucus (CCCC-IP; national, elected position; Spring 2013-Spring 2014).

**Member**, Conference on College Composition and Communication Standing Group on Intellectual Property (2007-present)

**Conference Proposal Reviewer,**

- Conference on College Composition and Communication Stage 1 (2018);
- Computers & Writing Conference (2015; 2016; 2017; 2018; 2019);
- SIGDOC Student Research Competition (2018; 2017; 2016).

**Conference Proceedings Reviewer,**

- Computers & Writing Conference Proceedings (2018);
- SIGDOC Proceedings (2018).

## INSTITUTIONAL SERVICE & ACTIVITIES

**Member**, Subcommittee on Ethics in Learning Analytics charged by Committee on Teaching and Learning (SoELA/CoTL), Colorado State University (2017-2019).

**Co-chair**, Planning and Leadership Committee for Biennial Future Vision Conference, Information Science and Technology Center (ISTeC), Colorado State University (2017-2018).

**Member**, Committee on Open Educational Resources, Colorado State University (2015-present).

**Member**, Center for Analytics in Learning and Teaching, Colorado State University (2016-present).

**Member**, Digital Tools Integration Committee (DTIC) charged by Executive Committee on Learning Analytics, Colorado State University, (2016-2017).

**Writing, Rhetoric, and Literacy Delegate**, Two-week Visit to Anhui Agricultural University, Heifei, Anhui Province, China with Natural Resource Ecology Lab in support of International 2X2 Program (2016).

**College of Liberal Arts Representative**, Committee on the Responsibility and Standing of Academic Faculty (CoRSF), Colorado State University (Elected-position, three-year term, Fall 2015-Spring 2018).

**College of Liberal Arts Representative**, Information Science & Technology Center Education Advisory Committee (ISTEC-EAC), Colorado State University (2015-present).

**Member**, Digital Liberal Arts Steering Committee, College of Liberal Arts Colorado State University (2016-2018).

**Member**, Awards Committee, College of Liberal Arts, Colorado State University. (Appointed by Dean of College of Liberal Arts, 2015-2017).

**Director of Upper Division Composition**, Writing, Rhetoric, and Literacy Program, Department of English, Colorado State University (Fall 2015-Spring 2017).

**Director of M.A program in Writing, Rhetoric, and Social Change**, Department of English, Colorado State University (Fall 2019-present)

**Director of B.A. program in Writing, Rhetoric, and Literacy**, Department of English, Colorado State University (Fall 2019-present)

**Member**, Composition Committee, Writing, Rhetoric, and Literacy Program, Department of English, Colorado State University (2014-present).

**Member**, Undergraduate Committee, Department of English, Colorado State University, (2015-Present)

**Member**, Eddy 2/4 Computer Classroom Committee, Department of English, Colorado State University. (2014- Present).

**Judge**, Graduate Research Showcase, Colorado State University (2014, 2015, 2016).

**Judge**, Undergraduate Research Showcase. Colorado State University (2014, 2015, 2016).

**Secretary**, Executive Committee for Graduate Assistants United, Rhode Island Chapter of the American Association of University Professors, University of Rhode Island (Fall 2012-Spring 2013).

**Member-at-Large**, Executive Committee for Graduate Assistants United, Rhode Island Chapter of the American Association of University Professors, University of Rhode Island (Fall 2011-Spring 2012; Fall 2009-Spring 2010).

**Member**, Common Reading Committee, University of Rhode Island, (2013).

**Member**, Curriculum Review Committee, Department of Writing & Rhetoric, University of Rhode Island (2012-2013).

**Member**, Writing in Electronic Environments (WRT235) Course Redesign Committee, Department of Writing & Rhetoric, University of Rhode Island (2011).

**Advisor**, *Id Est* [Student Literary Journal]. United States Coast Guard Academy (Fall 2010-Spring 2011).

**Member**, Production Lab Committee, Department of Writing & Rhetoric, University of Rhode Island (2010-2011).

**Tutor**, University Writing Center, Academic Enhancement Center, University of Rhode Island (2009-2010).

**Member**, Four-Credit Committee (Fieldwork and Technology Learning Courses), Department of Writing & Rhetoric, University of Rhode Island, (2009-2010).

**Member**, Graduate-Faculty Liaison Committee, Graduate Student Representative for Rhetoric & Composition Track, Department of English, University of Rhode Island (2009-2010).

**Advisor**, *The Independent Scribe* [Student Literary Journal]. University of Rhode Island (Fall 2008-Spring 2009).

**Editor & Design Editor**, *Confluence Literary Magazine* [Student Literary Journal]. Indiana University-Purdue University, Fort Wayne (Fall 2006-Spring 2007).

**Assistant Editor**, *Confluence Literary Magazine* [Student Literary Journal]. Indiana University-Purdue University, Fort Wayne (Fall 2005-Spring 2006).

## UNDERGRADUATE & GRADUATE STUDENT COMMITTEE MEMBERSHIPS

### Undergraduate Honors Thesis Committee Service Completed

- Rachel Worthington, B.A. in English (Honors), 2018 (chair)
- Baleigh Greene, B.A. English (Honors), 2016

### M.A. or M.S. Committee Service in Progress

- Zach Marburger, M.A. in English, Writing, Rhetoric, and Social Change, 2020, (chair)
- Matt Getty, M.A. in English, Writing, Rhetoric, and Social Change, 2020, (chair)
- Jenni Anderson, M.A. in English, Writing, Rhetoric, and Social Change, 2020
- Alexis Nulsen, M.A. in English Education, 2020.

### M.A. or M.S. Committee Service Completed

- Jenn Owen, M.A. in English, English Education Specialization, 2018
- George Lattimore, M.A. in Journalism, Media, and Communication, 2018
- Kelly Martin, M.A. in English, Rhetoric and Composition Specialization, 2018
- Sherri Anderson, M.A. In English, Rhetoric and Composition Specialization, 2018
- Miao Miao Guan, M.A. in English, TESOL/TEFOL Specialization, 2017
- Conamara Burke, M.S. in Forestry, 2017
- Alex Nelson, M.S. in Forestry, 2016
- John Koban, M.A. in English, Rhetoric and Composition Specialization, 2016
- Laura Price Hall, M.A. in English, Rhetoric & Composition Specialization, 2016
- Skylar McAllister, M.A. in English, Rhetoric & Composition Specialization, 2015
- Cara Ramsay, M.A. in English, Rhetoric & Composition Specialization, 2015

### Ph.D. Committee Service in Progress

- Mike Caggiano, Ph.D. in Forestry, 2020

### Ph.D. Committee Service Completed

- Leah Stone, Ph.D. in Public Communication and Technology, 2018

## OTHER POSITIONS HELD OR PROFESSIONAL ACTIVITIES

**Graduate Assistant**, University of Rhode Island, Kingston, Rhode Island (September 2008-May 2010; September 2011-May 2014).

**Lecturer**, United States Coast Guard Academy, New London, Connecticut (August 2010-June 2011).

**Instructor**, University of Connecticut at Avery Point, Groton, CT, September 2008-December 2008).

**Instructor**, University of Rhode Island, Kingston, Rhode Island (January 2007-May 2008).

**Assistant Editor**, *The Margin*. [Poetry Journal]. Fort Wayne, Indiana (Fall 2006-Spring 2007).

**Human Resources Representative**, Electric Boat Division, General Dynamics. Groton, Connecticut. Maintained *DSS Secret Security Clearance* (July 2003-December 2005).

**Intern**, Office of the Mayor, Writing Department. City of Providence, Rhode Island (December 2001-April 2002).

## professional affiliations (past & present)

Conference on College Composition & Communication (CCCC)  
National Council of Teachers of English (NCTE)  
Special Interest Group on Design of Communication (SIGDOC)  
Association of Teachers of Technical Writing (ATTW)  
Society for Learning Analytics Research (SoLAR)  
International Society of Fire Service Instructors (ISFSI)  
Rhode Island Firefighters' Instructors Association (RIFIA)  
Rhode Island International Association of Arson Investigators (RI-IAAI)

## proficiency in platforms and coding languages

CSS3, HTML5, XHTML, D3.js, WCAG 2.0, jQuery, Garageband, Audacity, Audition, Final Cut Pro, iMovie, Photoshop, Gimp, Dreamweaver, Flash, InDesign, iWork, Microsoft Office Suite, Text Wrangler, BBEdit, Cyberduck, Blogger, Wordpress, Twitter, Facebook, Instagram, Skype, Google Hangouts, Google Forms, Google Docs, Eli Review, Sakai, Blackboard, WebCT, & Canvas, Hypothes.is, building proficiency with JS, R, & Python.

## course work in professional & technical communication, writing studies, & rhetoric

### **Indiana University-Purdue University, Fort Wayne, M.A., 2005-2007**

- ENG-C505, Teaching Composition: Issues and Approaches, Stuart Blythe
- ENG-C602, Contemporary Theories of Composition, Avon Crismore
- ENG-C567, Writing for Multiple Media, Stuart Blythe
- ENG-B502, Introduction to Literacy Studies, Avon Crismore

### **The Ohio State University, 2007**

- The Digital Media and Composition (DMAC) Institute

### **University of Rhode Island, Ph.D., 2008-2014**

- WRT512, Studies in Rhetorical Theory, Jeremiah Dyehouse
- WRT999, Teaching College Writing, Michael Pennell
- ENG560, European Texts (Foucault, Deleuze, Woolf), Stephen Barber
- WRT645, Rhetorics of/and Reproduction, Kim Hensley Owens
- PSC581, Special Topics Seminar: Politics of Development (Research paper focused on global development literacy programs), Kristin Johnson
- WRT691/WRT512, Independent Study of Rhetoric/Studies in Rhetorical Theory, Kim Hensley Owens
- WRT645, Public Writing, Linda Shamoon
- WRT647, Seminar in Research Methods, Mike Pennell